

NordPlus Grant Report.
by Andrés Solís Mardones

The process of making this project was very challenging. I had so many ideas of what I wanted to do and I did not know if I was going to be able to make it.

In the beginning the most difficult thing was the money, because I had not much money left to work, so my project was going to be forced to the nordic countries grant. Hopefully I could get it even though, getting the contact of the receiving institution was very difficult.

The money was the main reason why I could do my final project. I had not much money to travel or write my final project, so this grant was a massive help.

My project began contacting George Vera-Köhler in order to present my idea for my final project and make the reservation for accommodation in Stockholm and Eskilstuna.

The money allowed me to travel from Aarhus to stockholm by bus in order to make my final project about the football team Sangre Chilena FC and how the children are affected by growing up with two or more cultures.

I Got the chance to follow 4 families during the 4 days that I was in Sweden moving daily between Stockholm and Eskilstuna between the 24 of May and the 28 of May.

The first day in Stockholm I met with George Vera to have a first approach in order to write my story and do the short documentary that i was planning to do. After I met him I had to travel by bus to Eskilstuna to meet with the family Portilla Martinangeli. my first sources.

After a couple of hours of interviewing them, meeting with them I had to spent the night there in a hostel. Next day I met the family Vera-Köhler in Eskilstuna in the morning so I could talk to Anna Vera-Köhler to have a different perspective of the team and know more about the families and the children that showed up for the training session the next day in Stockholm.

The next day I had to go by train and bus to the Field where the children where training. It was 30 minutes away from Stockholm.

I spent around 5 hours there between activities of the players, the training session and interviewing the children and their families, recording and taking pictures by myself. This project was harder than I expected. I believe that I needed a partner in this one.

And planning to meet some of them to their places in the next days. Making an agreement to meet the Family Mora Melo.

On sunday I went back to Eskilstuna to record some footage of a normal day of Raul Portilla, the oldest son and part of Sangre Chilena FC. This day he went to play for his other team AFC Eskilstuna. so I followed him and his family for almost 10 hours.

On monday I went back by train to Stockholm to start calling the parents of other children. Got lucky and i went to meet the family Mora Melo. they live 20 minutes away from Stockholm so I took a train to go there and have another interview and footage and then my way back to the hostel on Stockholm.

I had the chance to meet Mauricio Albornoz as well that day in the Estadium of Eskilstuna to have another perspective of my story where I spent more than 3 hours there and then went back to Stockholm to the Hostel.

Tuesday I rest and check my footage, did some calls and went back to Aarhus.

The money allowed me to eat, travel and move around Stockholm and Eskilstuna multiple times during the 5 days I was there. Allowed me to spend nights in hostels in both cities in order to have a proper rest to continue with my research and do it properly and get the best material i needed. Hopefully I believe that I got it and I was able to do an article, two videos and take a lot of pictures during the process.