

## Report on Nordplus Grant

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Iceland is a country known as the land full of volcanos. The small village Vik í Myrdal is located close to one of the 32 active volcanos in the island. Katla is the most active volcano on the island, which has been showing unrest since 1918 and geologists have concerns that it might erupt in the near future. If a severe eruption happens, the glacier next to the second biggest volcano will melt and the village will be flooded within a couple of hours. The inhabitants in this small, Icelandic village face their day-to-day lives, despite the danger it involves. The documentary shows how the inhabitants of Vik deal with this special situation. This involves explaining the emergency procedure and interviewing the people of Vik (e.g. a local glacier guide, the mayor and two seniors who have lived most of their lives there) as well as the tourists in the area about their thoughts and experiences with the destructive power of Katla.

This story was just possible in Iceland due to the fact that the country is specked with many active volcanos. Most of central European citizens can't be bothered by the concerns of living next to an active volcano, as there are very few volcanos. Therefore, reporting on the fact of living that close to a volcano that embraces danger, becomes an interesting matter to do research on. Even though there were some obstacles, we decided to go on with the investigation and set the focus in this topic for our last assignment at the Danish School of Media and Journalism (DMJX). We had to face mainly two problems to produce our final documentary: First, Iceland is the most expensive Scandinavian country with the highest living costs. Furthermore, we stayed there in wintertime so the conditions for filming and living there were even more challenging. Putting our documentary into practice involved renting a car with all wheel power to get access to our sources and our filming location (e.g. filming on a glacier). Being flexible with a car enabled us to get great footage we couldn't have included if we would've stayed in simply one location. The van also needed other special equipment as a heater which resulted in extra costs which we covered with the grant. This well-equipped car was a major key to film our final assignment. The van was the cheapest option of accommodation for us as booking a hotel room, hostel or Airbnb with an additional vehicle would have been way more expensive. Additionally, we used the money from the grant on our basic living expenses as fuel and fare. As all three of us are ERASMUS students with a limited budget we most certainly couldn't have afforded all this without the grant.

All in all, the whole production was only possible due to the grant. We are beyond thankful for having the opportunity to film the documentary in the most ideal way and being supported by the grant. Of course, we will now do our best to get the best result in our postproduction.